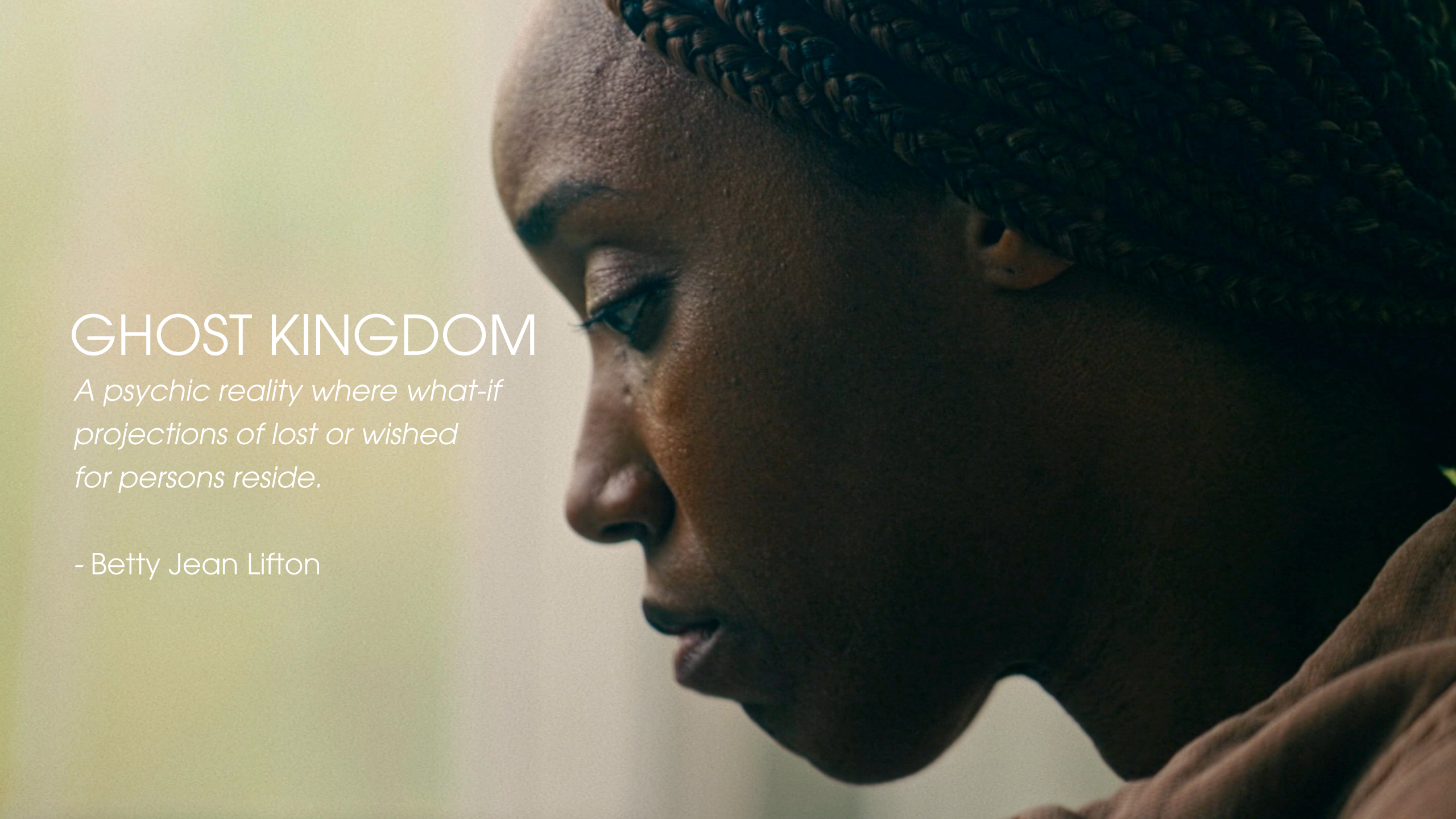

MYTH OF THE
GHOST KINGDOM
SOME FAMILY SECRETS CHANGE EVERYTHING
PRESS & MEDIA KIT
MAY 2026

GHOST KINGDOM

A psychic reality where what-if projections of lost or wished for persons reside.

- Betty Jean Lifton



MYTH OF THE GHOST KINGDOM

by Jason Mullis

US, 2024, 80 min, color

PRODUCTION

VALKYRIE PRESENTS

A LIFEBLOOD MEDIA PRODUCTION

CAST

Ingrid Alli, Lanaya Van Driesen, Breanne Stone, Hamilton Sage, Jenny Christensen, Maya Rios, Charlie Kennedy, David Blake, Tricia Haw, Desiree Daniels, Karla Brown, Katrinah Caroll Lewis, Arywn Van Driesen, Emily Strother, Toney Cobb, Malcom Simmons, Dee-d Miller, Foree Shalom, Christine Wells, Patricia Alli, DL Hopkins, Tatjana Shields

CREW

Writer/Director : Jason Mulls

Producer: Patricia Alli

Executive Producer: David Walton

Director of Photography : Jim Stramel

Composer: Scott W. Gordon

Make Up & Hair : Ja'tia Gregory

Special Effects Supervisor : Eric Kilanski

Sound Design & Re-recording Mix : Matthe Marzola

SYNOPSIS

A psychological drama about identity, belonging, and the enduring quest for self-understanding.

While preparing her late mother's home for sale, Abbie uncovers a devastating secret: she was adopted. The revelation fractures her sense of self and calls into question everything she thought she knew about her past. With the help of her Aunt Tracy, Abbie searches for answers in a landscape shaped by silence, where even her own memories feel unreliable.

But like many late discovery adoptees, Abbie's journey is more than physical—it's a psychological unraveling. Haunted by the woman who raised her and drawn into wish-filled daydreams of the mother she never knew, Abbie must decide whether reclaiming her identity is worth facing the painful truths that come with finding her biological parents.



Story Background:

Late Discovery Adoption

Can you imagine finding out you are not who you thought you were? That the most basic things about you and your family were not as you'd been told, not true? A myth. A lie. Your whole life a lie. Imagine learning that you were switched at birth and you should have grown up with your real parents — not the ones who raised you.

- Mirah Riben



DIRECTOR'S STATEMENT

Completing an independent film requires a true sense of purpose, an inner force that drives you to see it through to completion. I wanted to make a film about identity, loss, and family. The story of a late discovery adoptee, like Abbie, felt like the ideal match—deeply personal and filled with moments of intense vulnerability. Ultimately, telling Abbie's story became an obsession for me.

The journey of discovering one's true identity as a late discovery adoptee is transformative, filled with raw emotions, and marked by the search for biological roots and the complex realities of acceptance and rejection. Myth of the Ghost Kingdom aims to authentically explore this poignant and tumultuous path. Abbie's story is not just about uncovering secrets, but also about the profound human need for belonging, identity, and the enduring quest for self-understanding.

CAST



INGRID ALLI

Ingrid Alli earned a degree in the performing arts from Point Park University in Pittsburgh, Pennsylvania. After college, she went on to work professionally in regional theaters in Virginia. She then turned her attention to acting for film and television, eventually moving to Atlanta, Georgia. She has booked several small featured roles on television shows including American Experience, Banshee and Swagger. Myth of the Ghost Kingdom marks her debut as a lead actor in a feature film.



KATRINAH CAROL LEWIS

Katrinah Carol Lewis is a distinguished actress, singer, director, educator, playwright, and artistic director based in Richmond, VA, renowned for her powerful and versatile performances as well as her compassionate leadership. With a rich background in both classical and contemporary theatre, Katrinah has captivated audiences with her dynamic portrayals on stages throughout the region. Her dedication to her craft and her ability to embody complex characters have earned her a respected place in the Richmond theatre community and a theatre critics award. Beyond her stage work, Katrinah is committed to theatre education, inspiring and mentoring aspiring actors as an educator at SPARC, and community engagement, serving as associate artistic director for Firehouse Theatre.

CAST



PATRICIA ALLI

Patricia has performed as a lead and supporting actress in numerous professional theatre productions in Richmond and Norfolk Va. including Firehouse Theatre, Wells Theatre and Richmond Shakespeare Theatre. Her film credits include the short film Kissing Frogs and Ahoy.



HAMILTON SAGE

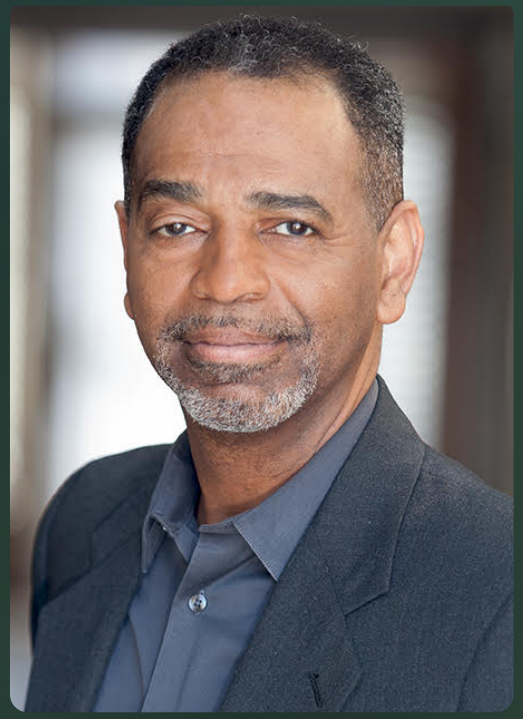
Hamilton Sage is best known for his work in feature films such as Second Samuel (lead) and Through The Glass Darkly (supporting). For his role as B Flatt in Second Samuel, he won awards for Best Acting (ensemble) at Southeast Regional Film Festival and Best Debut Performance at Las Vegas Movie Awards. He has over a decade of experience as a self-published spoken word poet, competing and coaching in multiple National Poetry Slams. When he is not acting, he can be found teaching his course "Slam Jam Poets" in various schools, helping to empower his students through the power of creative storytelling.

CAST



DESIRÉE DABNEY

Desirèe Dabney is a multifaceted actor, singer, director, and teacher based in Richmond, VA. Recently, she has appeared in a national commercial for Google and delivered standout performances in productions such as Times Square Angel at Richmond Triangle Players, Warm at Firehouse Theatre, and Taming of the Shrew (Hortensio) with Quill Theatre. Desirèe earned her Bachelor of Fine Arts in Acting from Shenandoah Conservatory in 2014 and has since participated in over 100 productions, spanning commercials, films, TV shows (Apple TV and CBS), musicals, and plays. Her extensive experience and dedication to her craft have made her a prominent figure in the Richmond theatre community.



TONEY Q. COBB

Toney Q. Cobb is an over 30-year veteran actor, director, producer of theatre, film and TV. Feature films include "Cold War (1996), "Troop 491: The Adventure of the Muddy Lions (2012)", "Black Wall Street (2014)", and "Finding Boaz (2018)". He most recently played Lead roles in the short films "Of Sound Mind and Body (2021)", "Compassionate Release (2021)", "Still Fighting (2021)", and "Disposable (2023)".

CAST



TRICIA HAWN

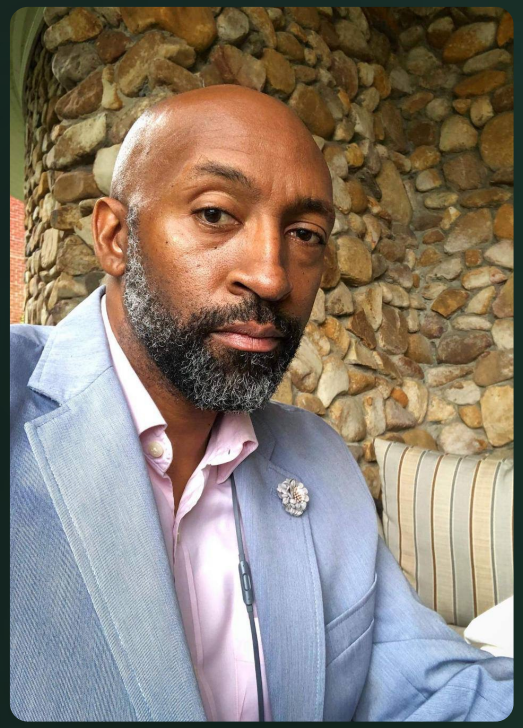
Tricia Hawn is a Richmond VA actor. After raising her 2 children she began dedicating more time to professional acting on both stage and in front of the camera. She can be seen on several featured films and shorts as well as Hulu's award winning limited series "Dopesick" opposite Michael Keaton. Tricia continues to develop her craft by studying with LA actor Jeff Seymour and Richmond's Elizabeth Byland.



Dorothy "Dee D." Miller

Dee D.'s most recent works include a multitude of film/TV and voiceover projects including The United States Army Women's Museum representing Ms. Dovey Roundtree; four full musicals including Harriet Tubman and the Underground Railroad with The Virginia Repertory Theatre, A Christmas Memory with the Illuminated Stage Theatre Company, and All Shook Up with the Lee Playhouse, Heritage Ensemble Theatre's productions of Wine in in the Wilderness, The Dream Seller, and Steal Away. Along with a host of other projects in stage, film and television.c

CAST



dl HOPKINS

dl Hopkins is a fixture in the Virginia theatre community. Onstage, he is an award-winning actor, veteran poet, and former Artistic Director of the African American Repertory Theatre of Virginia. He has appeared on film, including in HBO's "Loving." He has also appeared on television in many different roles, including in HBO's "The Wire" and the Fox series "Legends & Lies" as Bass Reeves, The Real Lone Ranger.



TATJANA SHIELDS

Tatjana Shields, known by her peers for her commanding presence and dry-wit, marks Myth of the Ghost Kingdom as her second appearance in a feature film. A graduate of Virginia Commonwealth University, Shields has appeared frequently on the Richmond, Va theater stages. Recently she was nominated for Richmond Theater Circle Critic Award for Best Supporting Performance (Play) for her role of Fuschia in How to Bruise Gracefully by Brittany Fisher.

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